

III. Menuetto

The image displays a musical score for three Clarinets (I, II, and III) in 3/4 time. The score is divided into two main sections: a Scherzo section and a Trio section.

Scherzo Section (Measures 1-40):

- Tempo and Meter:** Allegro molto scherzo, 3/4 time, with a tempo marking of $\text{♩} = 96$.
- Clarinet I:** Starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 11. Dynamics range from *p* to *f*.
- Clarinet II:** Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics range from *p* to *f*.
- Clarinet III:** Starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 11. Dynamics range from *p* to *f*.

Trio Section (Measures 41-54):

- Tempo and Meter:** Trio, 3/4 time, with a tempo marking of $\text{♩} = 72$.
- Clarinet I:** Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics range from *pp* to *f*.
- Clarinet II:** Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics range from *pp* to *f*.
- Clarinet III:** Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics range from *pp* to *f*.

Cl. I

Cl. II

Cl. III

61

72

83

94

105 a tempo

116

127

p

pp

mf

f

sfz

cresc.

a tempo

-3-