

Trio for Clarinets

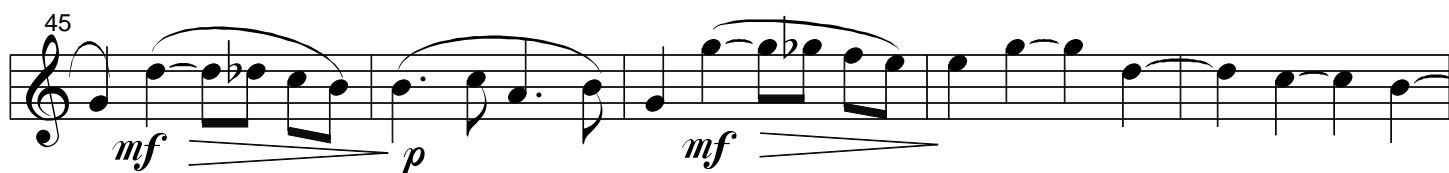
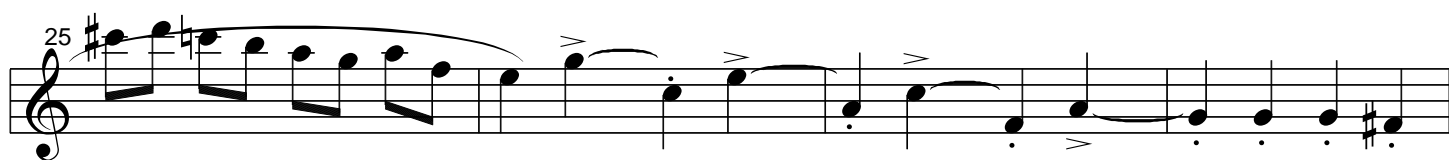
Originally for two oboes and English Horn

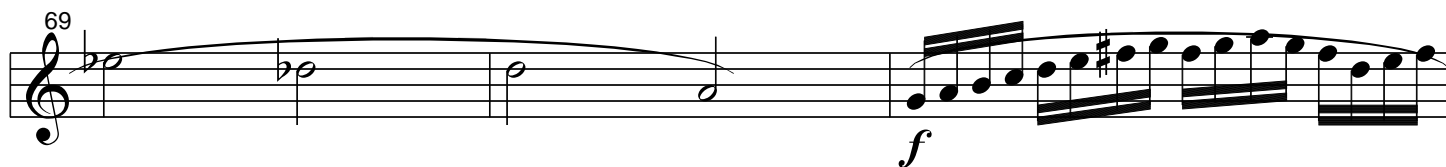
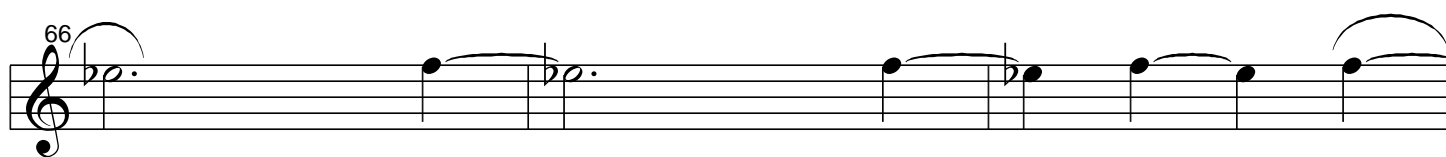
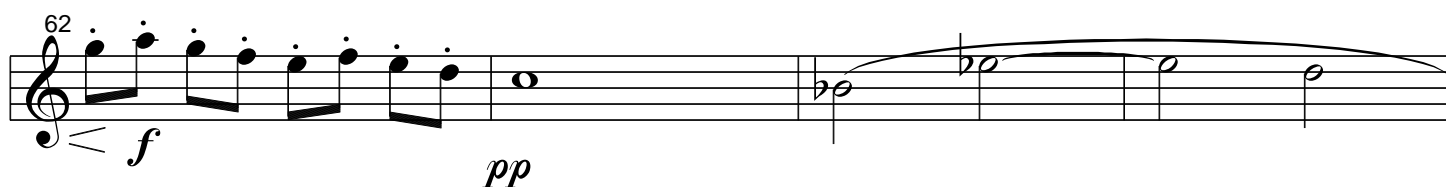
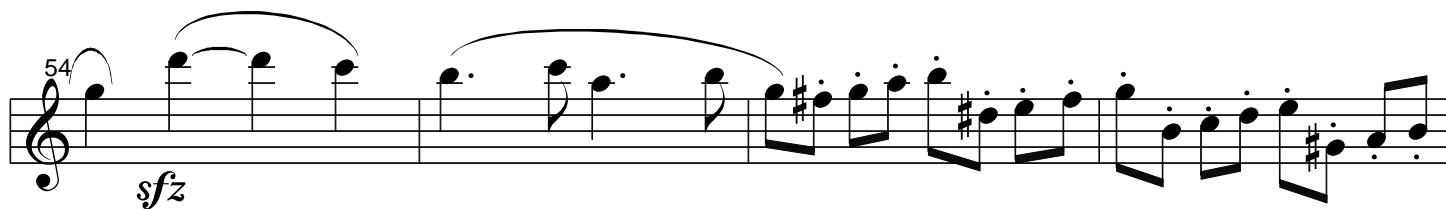
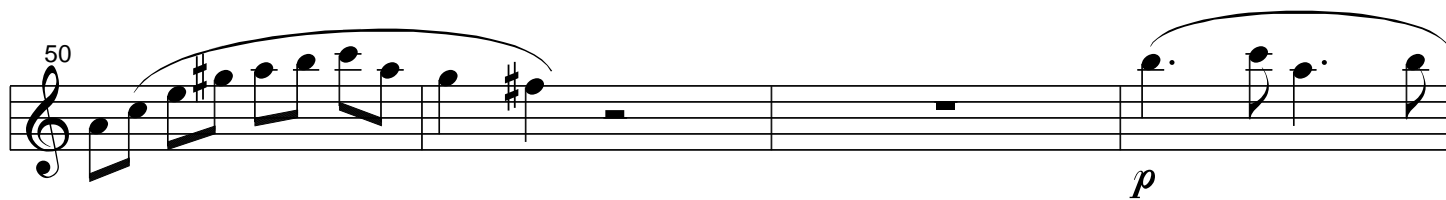
Allegro ♩ = 140

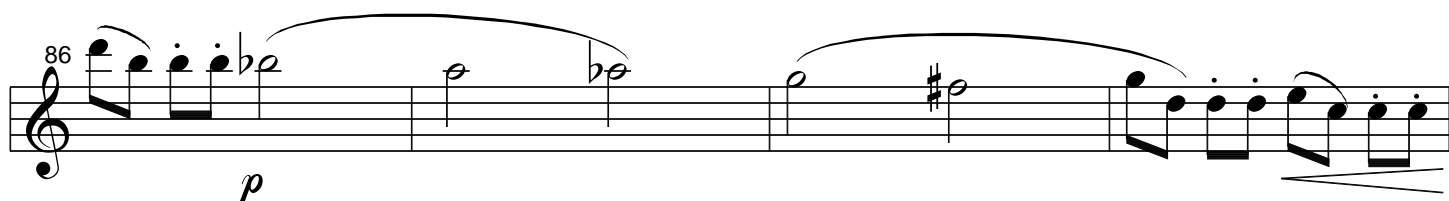
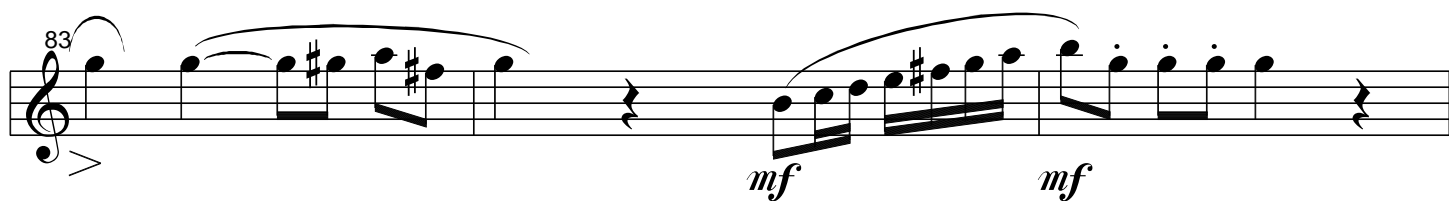
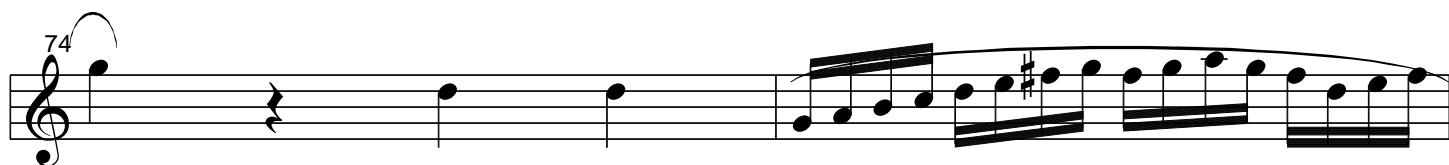
I Ludwig van Beethoven (1770-1827)

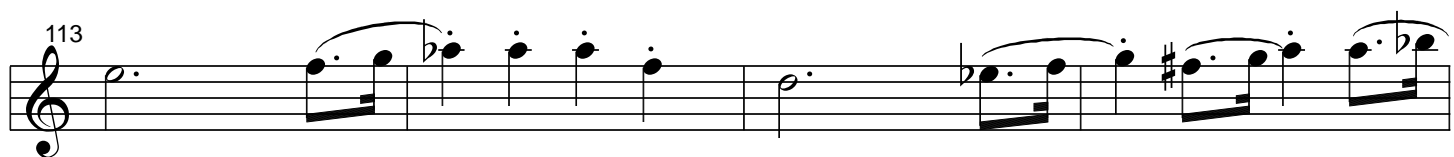
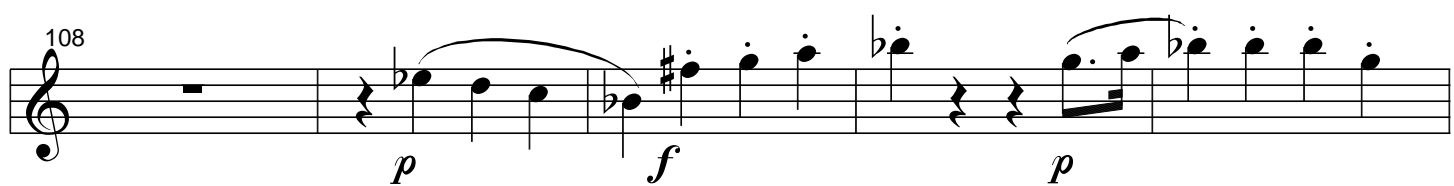
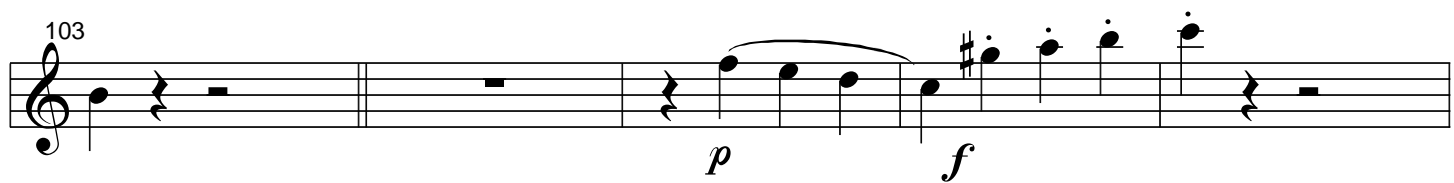
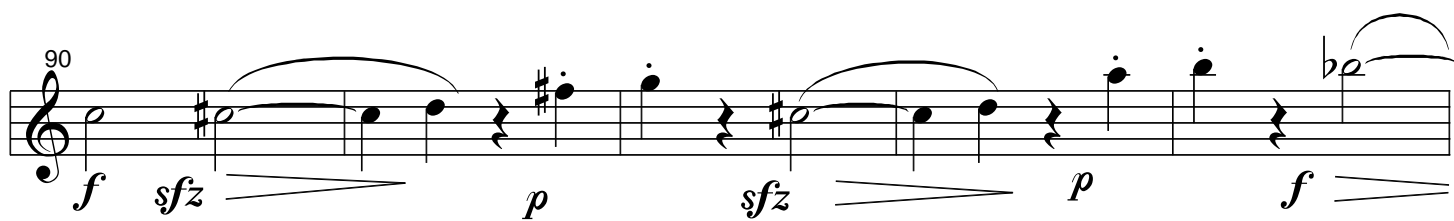
The musical score for Clarinet I consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 6-10) continues the melody with a piano (*p*) dynamic. The third staff (measures 11-14) features a sforzando (*sfz*) dynamic. The fourth staff (measures 15-17) also features a sforzando (*sfz*) dynamic. The fifth staff (measures 18-21) returns to a piano (*p*) dynamic. The sixth staff (measures 22-24) concludes the excerpt with a piano (*p*) dynamic. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

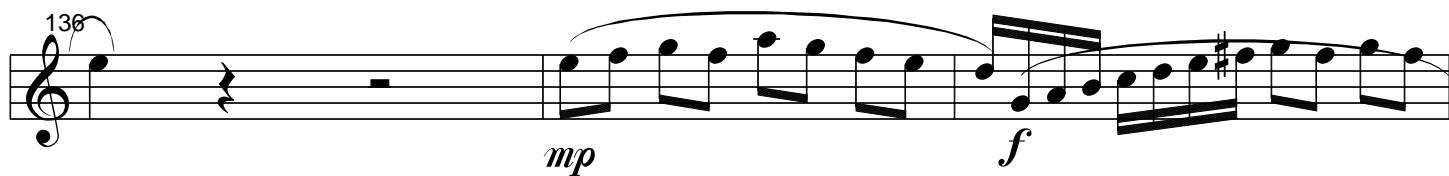
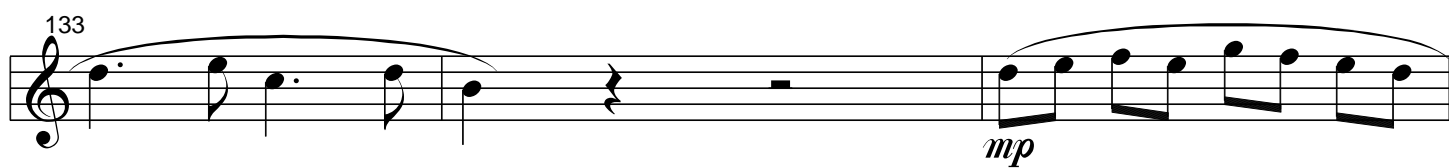
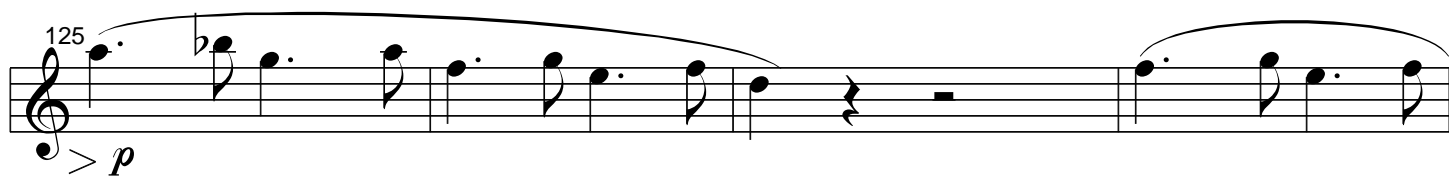
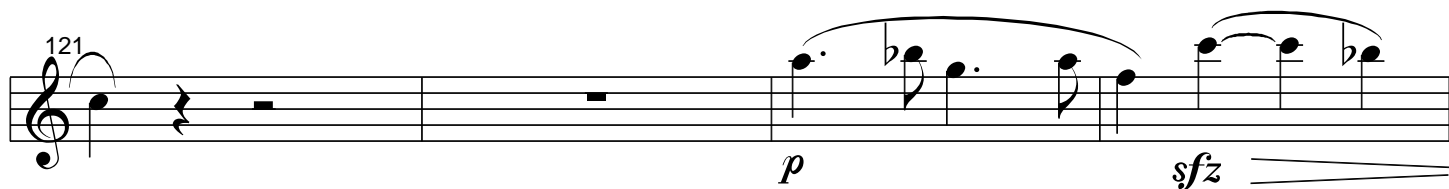
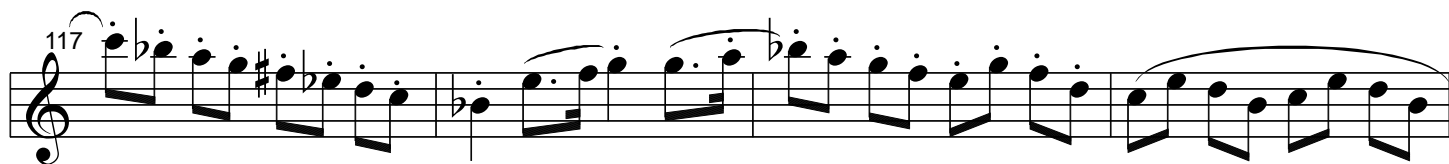
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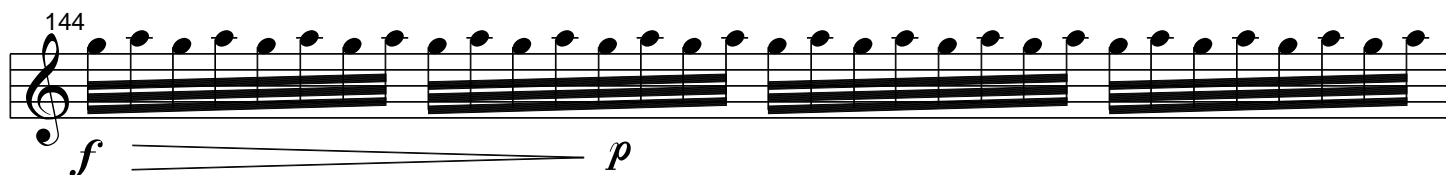
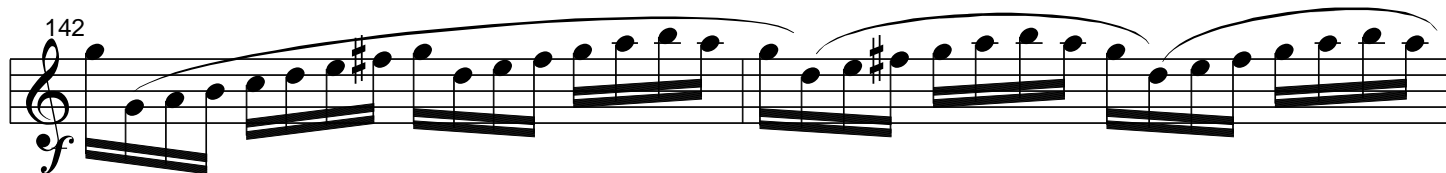
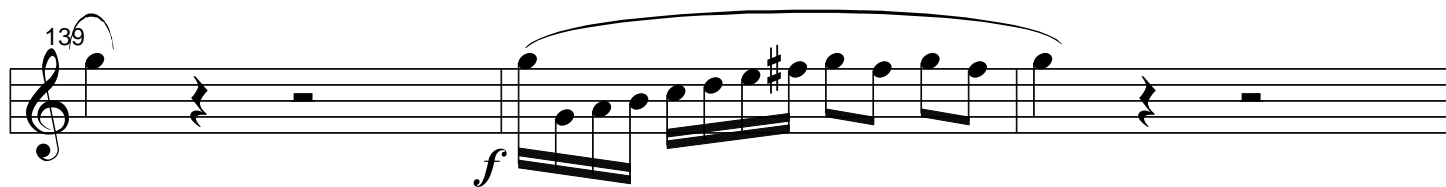


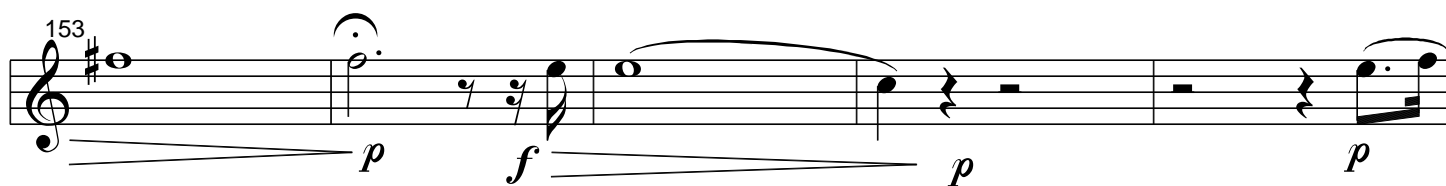
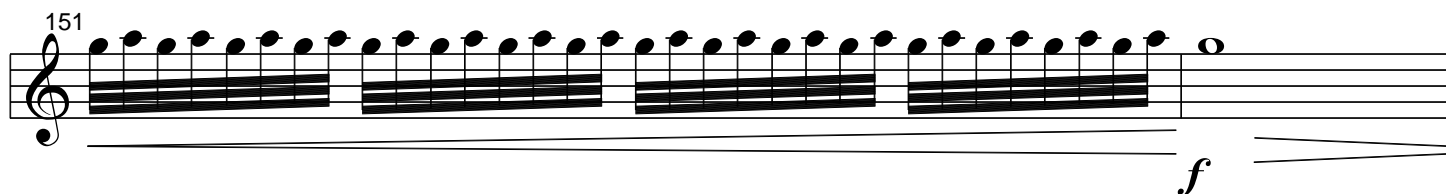


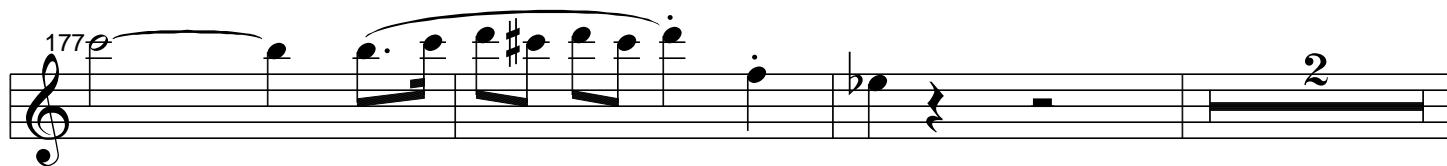
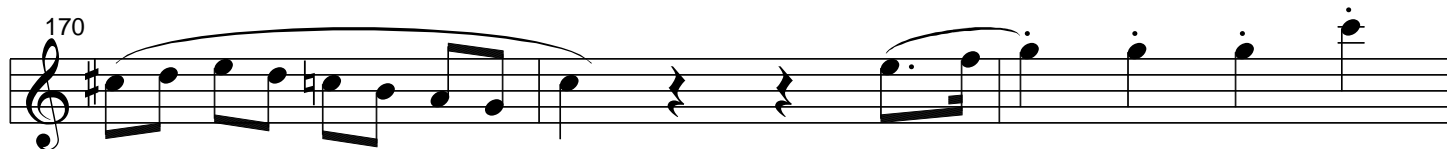
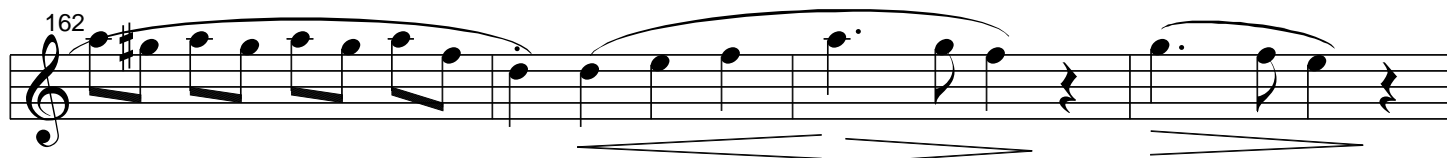


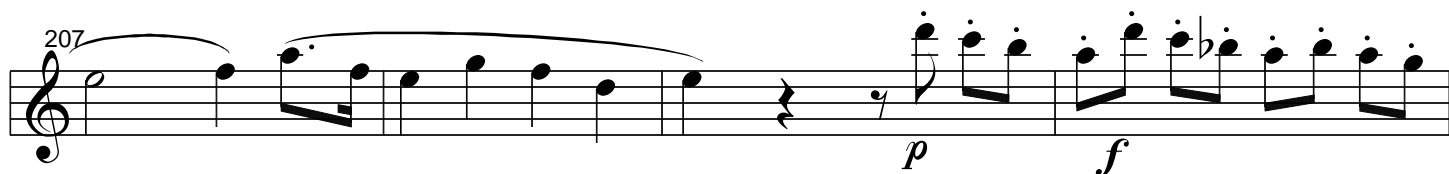
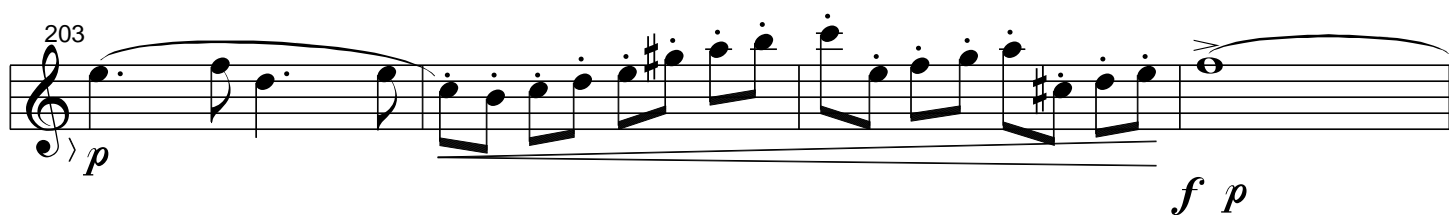
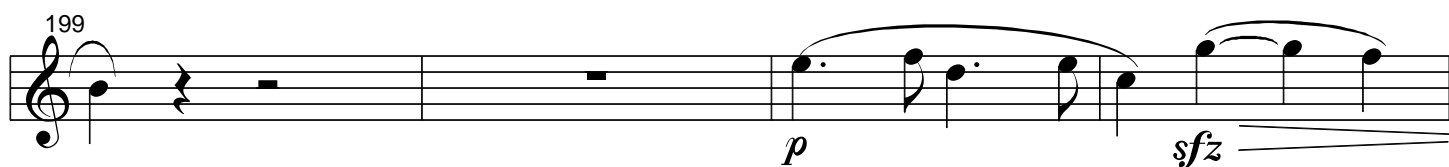
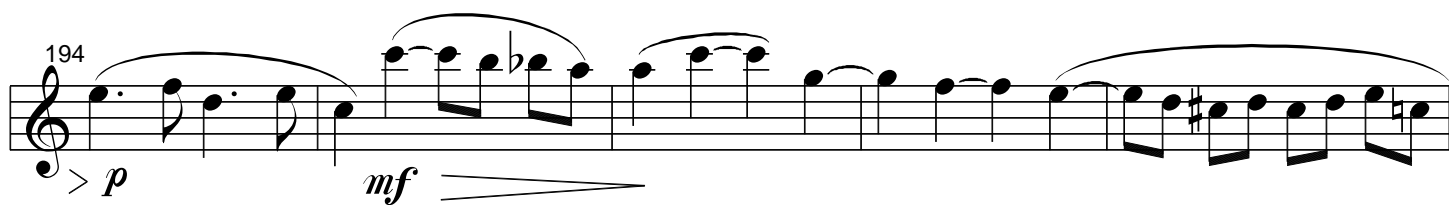
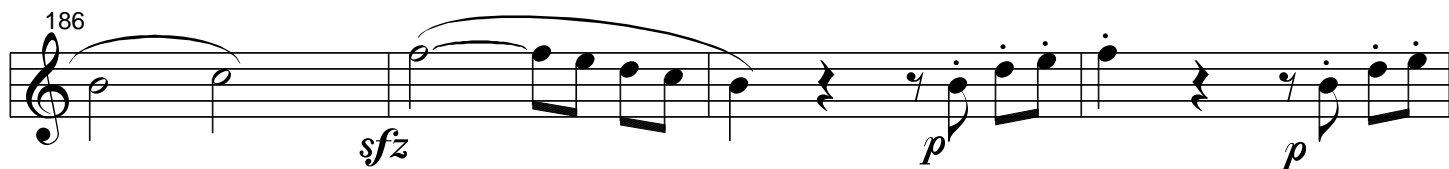


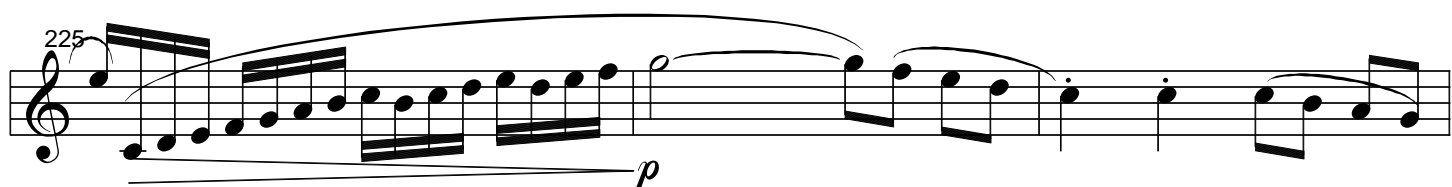
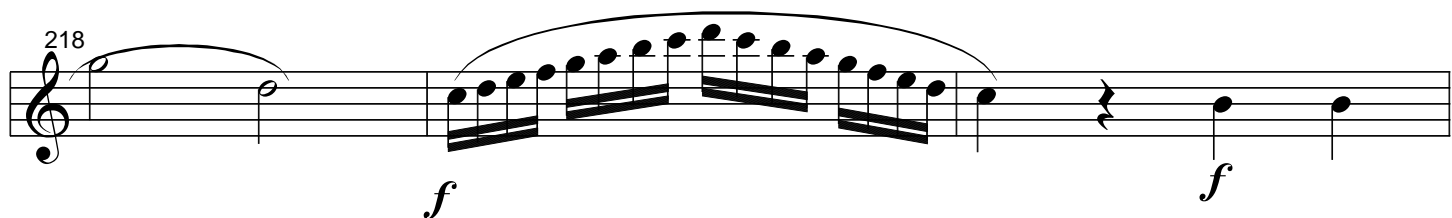
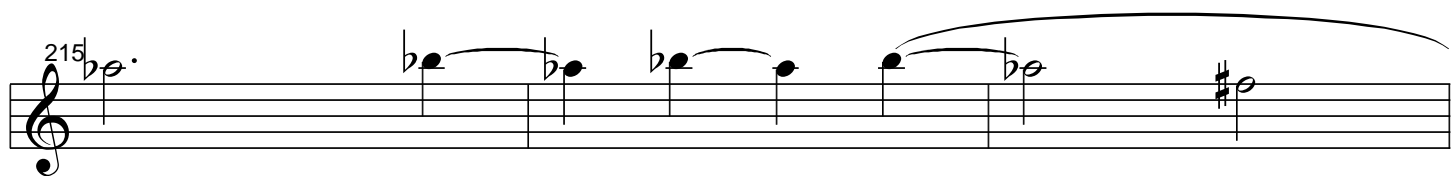
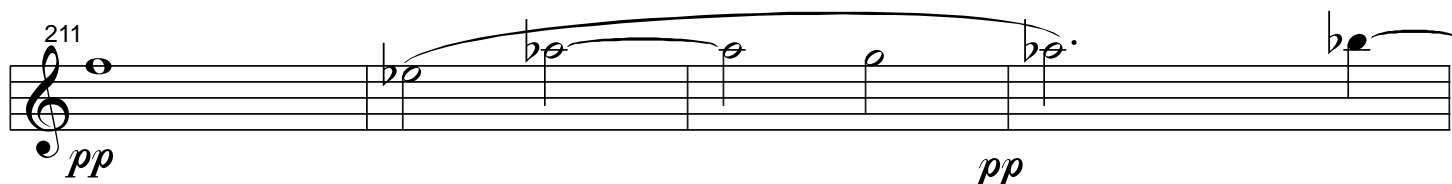


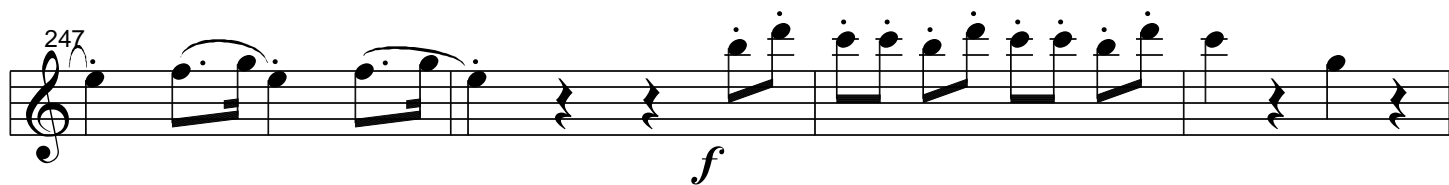
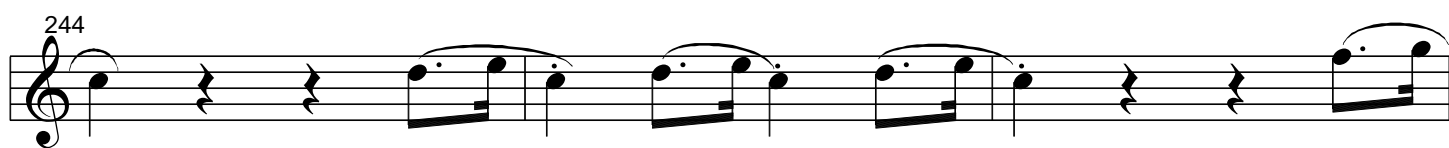
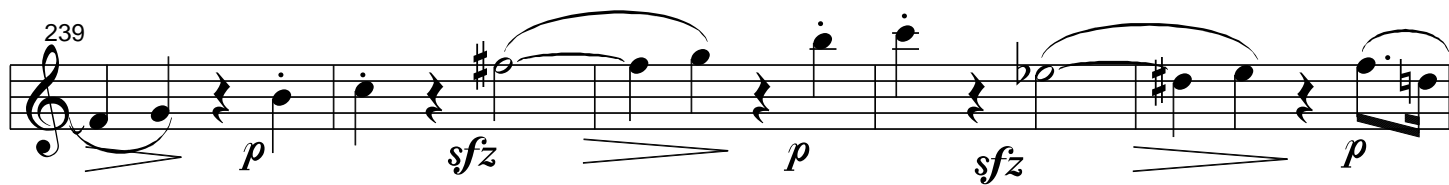
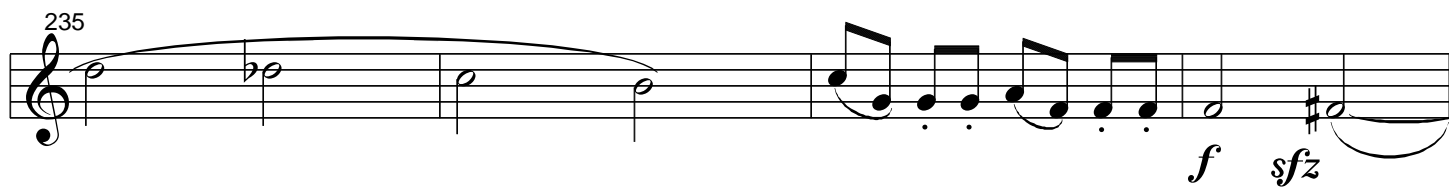
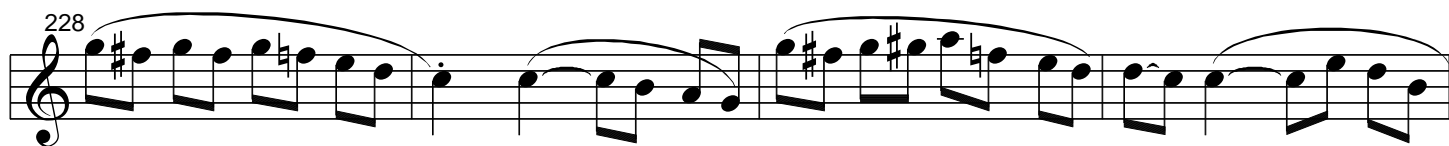


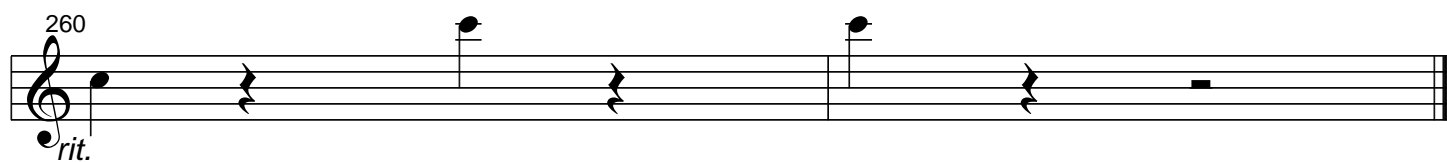
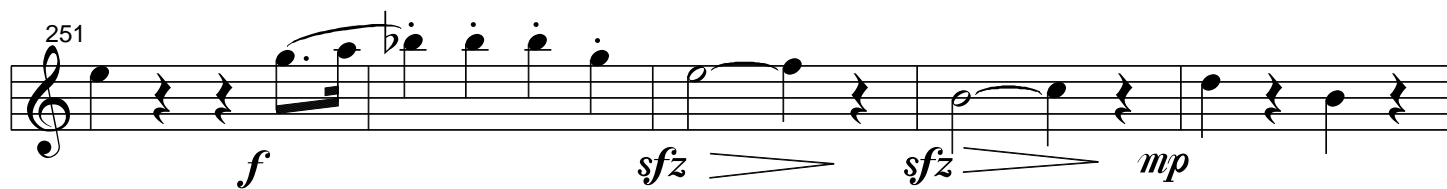












Trio for Clarinets

Originally for two oboes and English Horn

Allegro ♩ = 140

I Ludwig van Beethoven (1770-1827)

The musical score for Clarinet I consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic of *f* is marked under the first measure. A slur covers measures 2-4, which contain a half note C5, a half note D5, and a half note E5. A dynamic of *p* is marked under measure 4. A fermata is placed over measure 5. The second staff (measures 6-10) continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic of *p* is marked under measure 10. A slur covers measures 11-13, which contain a half note C5, a half note D5, and a half note E5. A dynamic of *p* is marked under measure 13. The third staff (measures 14-17) continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic of *p* is marked under measure 17. A slur covers measures 18-20, which contain a half note C5, a half note D5, and a half note E5. A dynamic of *p* is marked under measure 20. The fourth staff (measures 21-22) continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic of *p* is marked under measure 22. A slur covers measures 23-25, which contain a half note C5, a half note D5, and a half note E5. A dynamic of *p* is marked under measure 25.

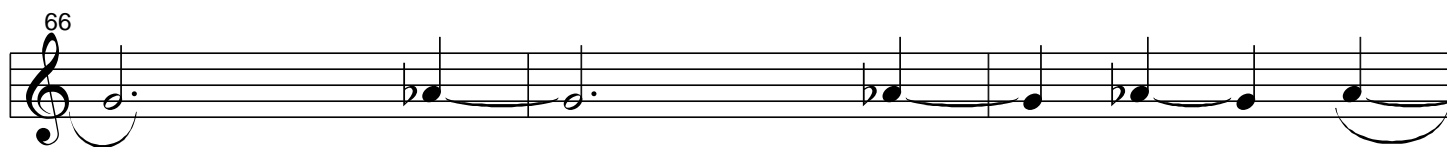
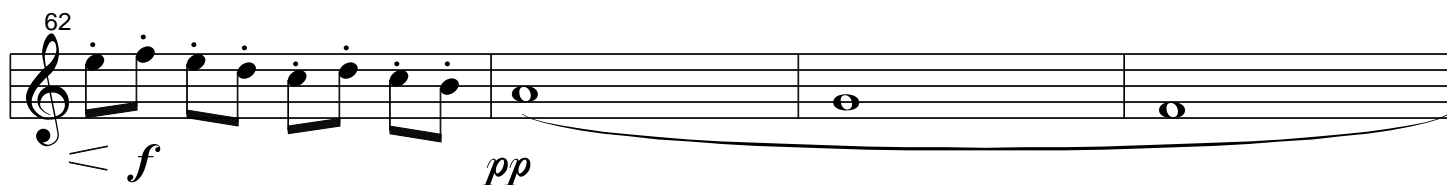
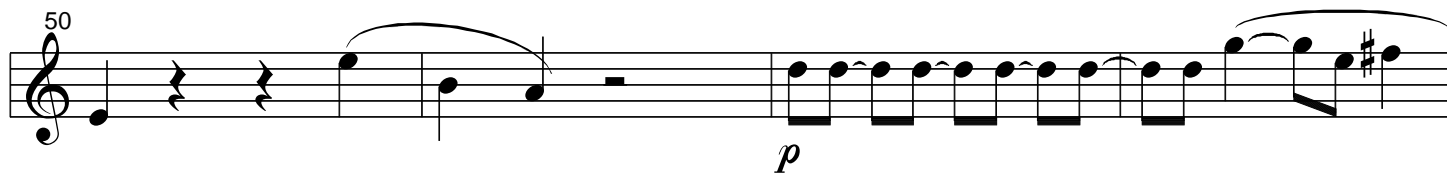
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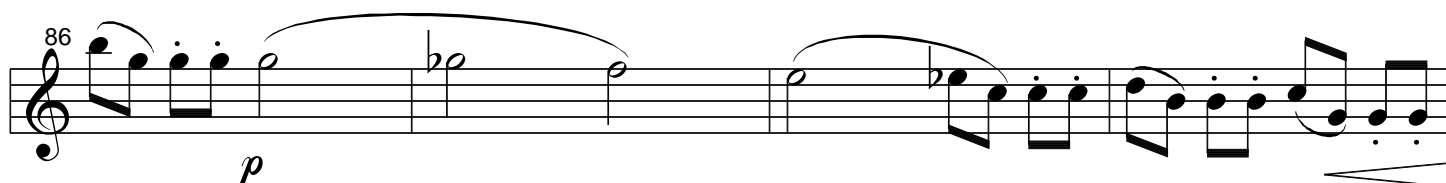
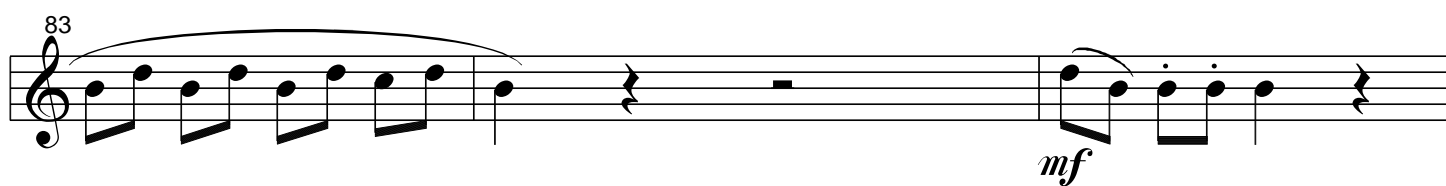
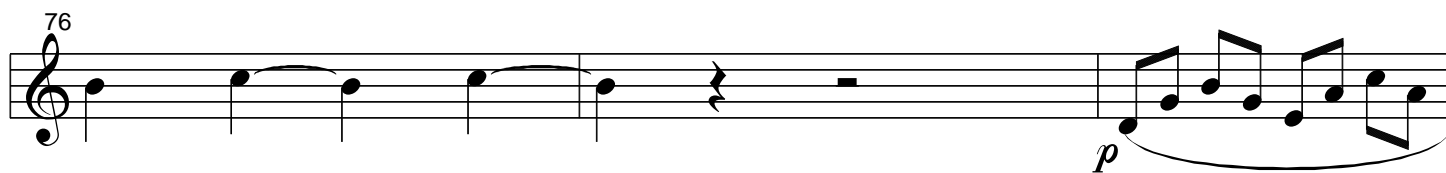
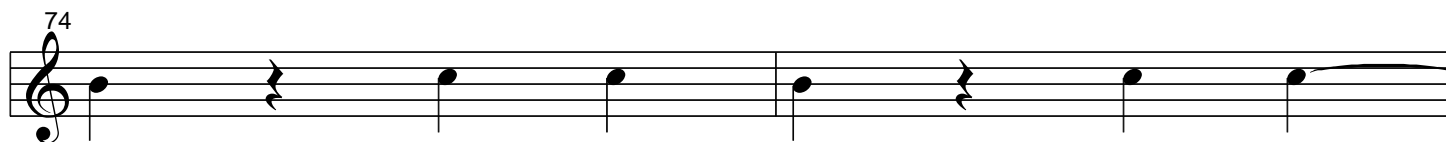
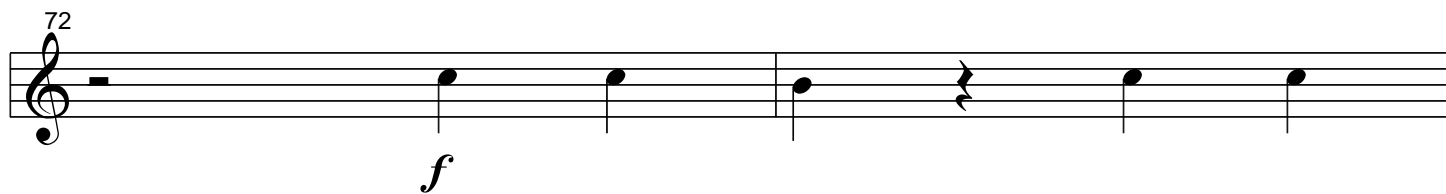
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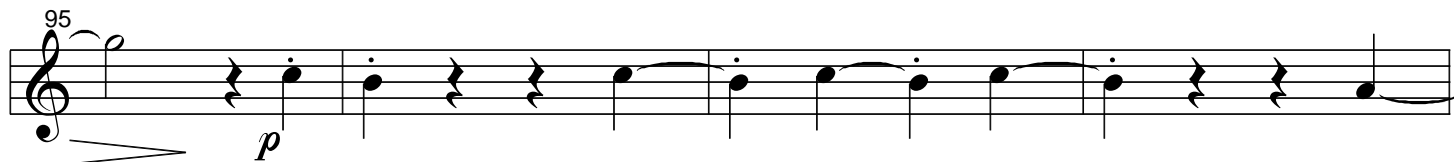
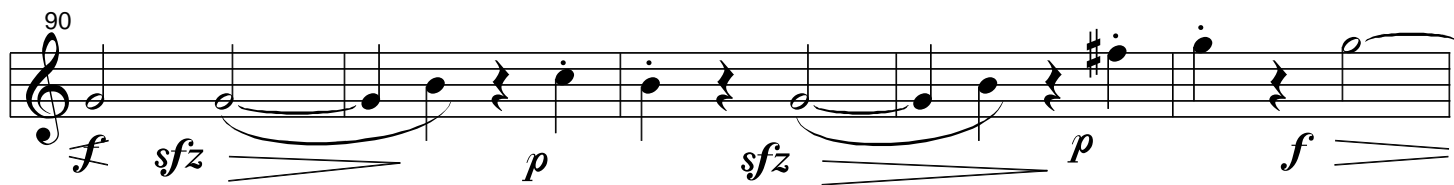
Measures 29-32 of the piece. Measure 29: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a half note G4 (first line), followed by a quarter rest, a quarter note A4 (second line), a quarter rest, and a half note B4 (third space). Measure 30: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a half note B4 (third space), followed by a quarter rest, a quarter note C5 (fourth line), a quarter rest, and a half note D5 (fifth line). Measure 31: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a half note D5 (fifth line), followed by a quarter rest, a quarter note E5 (first space), a quarter rest, and a half note F5 (second space). Measure 32: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a half note F5 (second space), followed by a quarter rest, a quarter note G5 (third space), a quarter rest, and a half note A5 (fourth space). The piece ends with a double bar line.

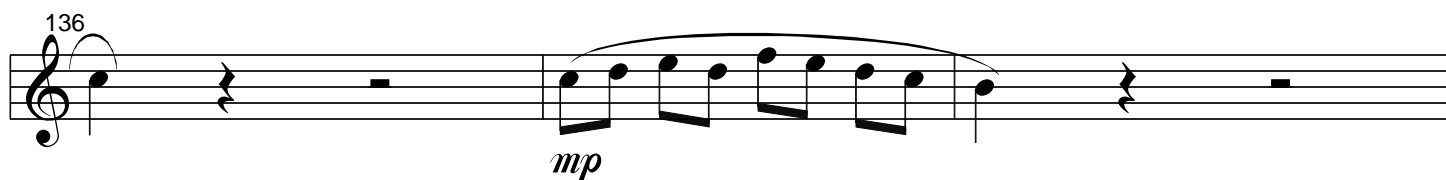
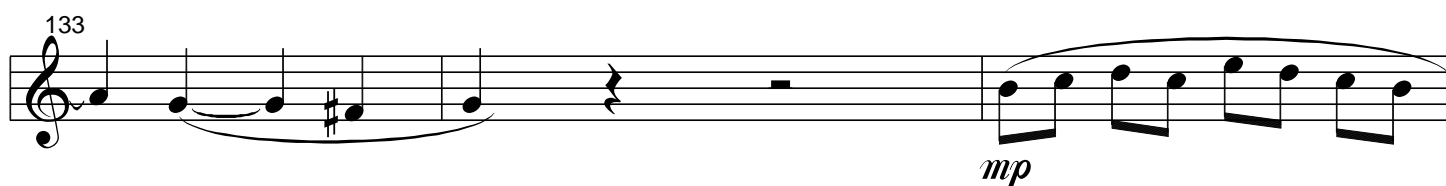
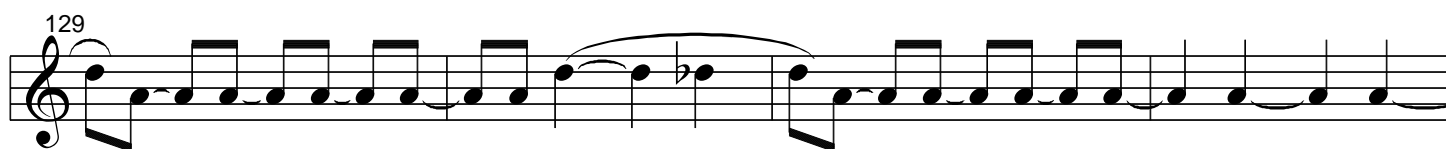
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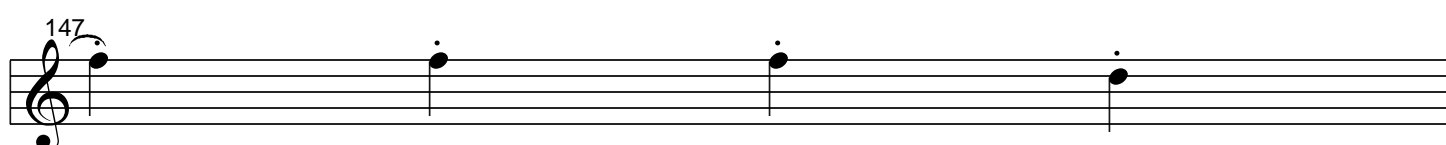
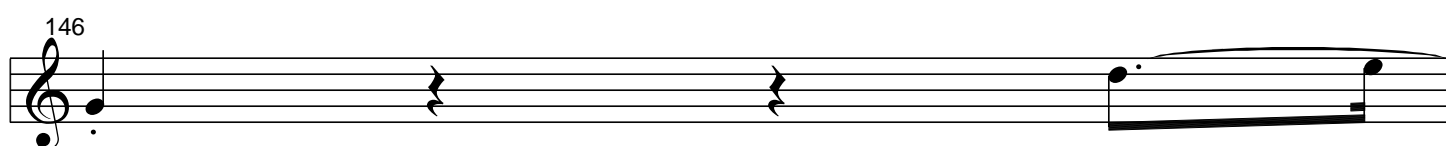
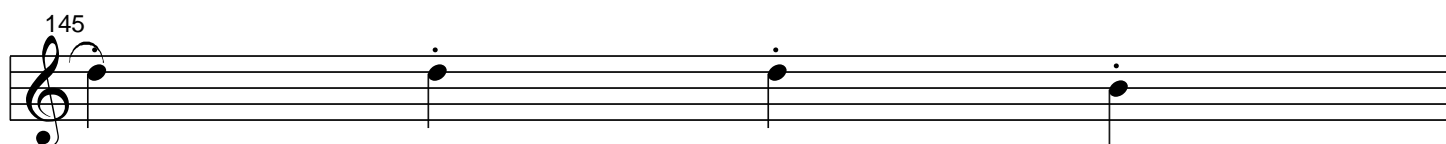
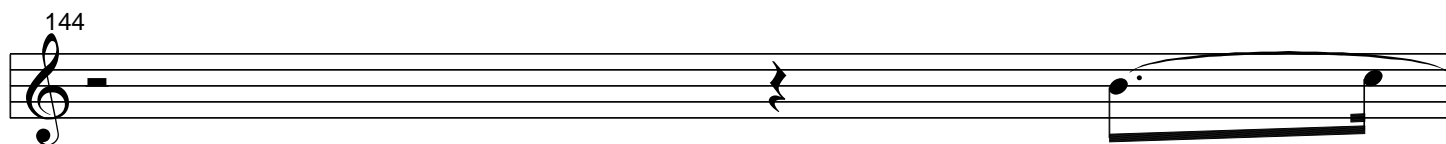
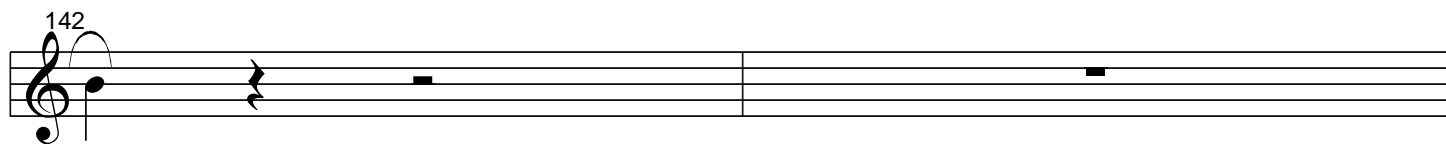
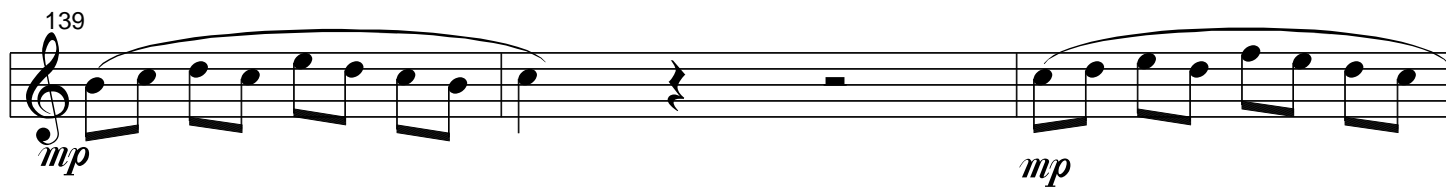
Musical notation for measures 45-48 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 45 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. Measure 47 continues with quarter notes: F#3, E3, D3, C3, B2, A2, G2. Measure 48 continues with quarter notes: F#2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line.

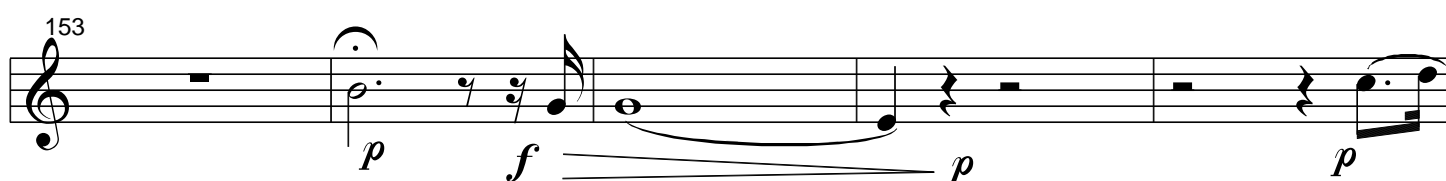
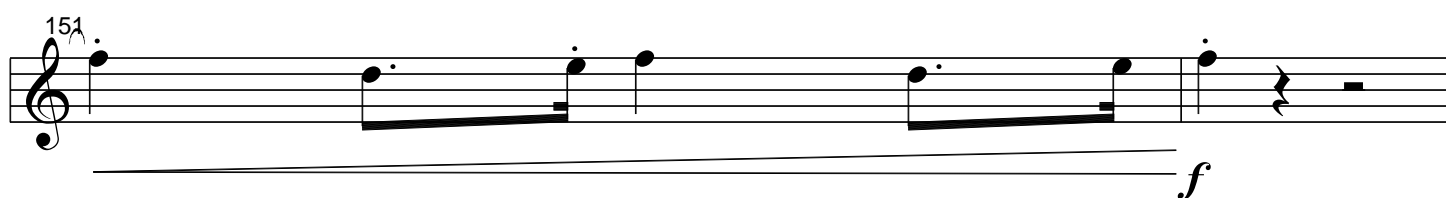
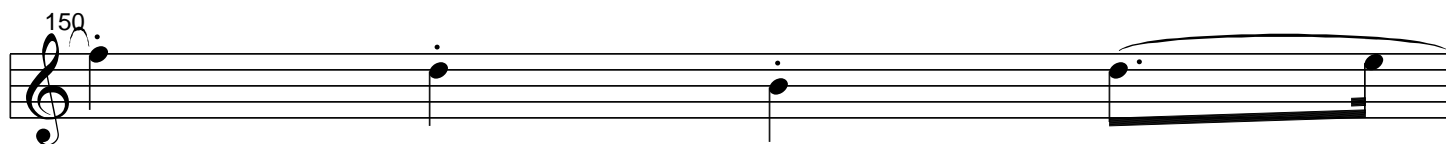
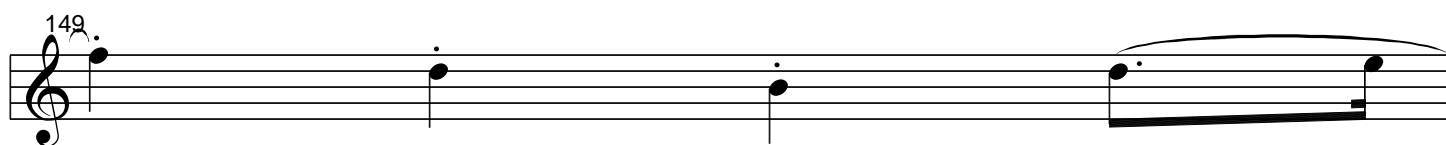
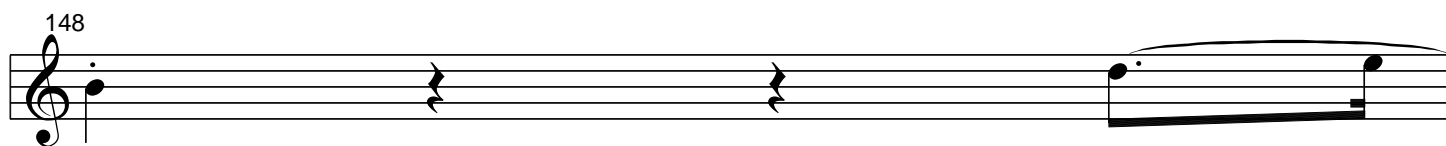


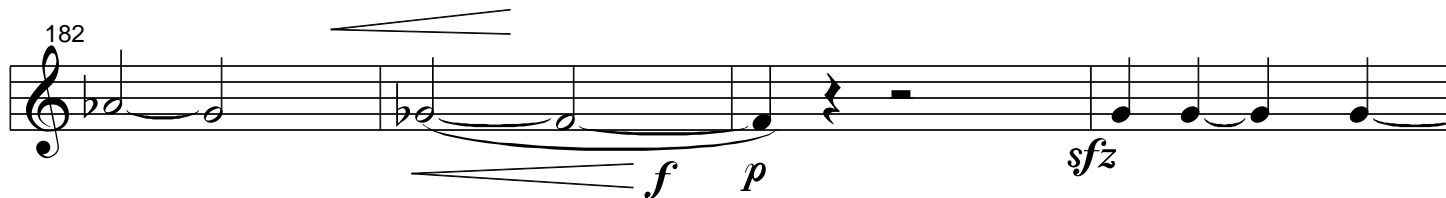
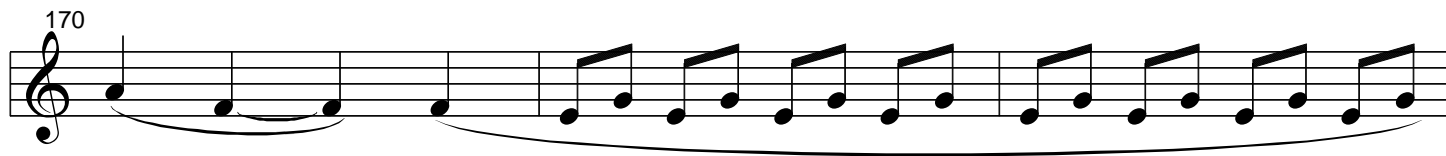
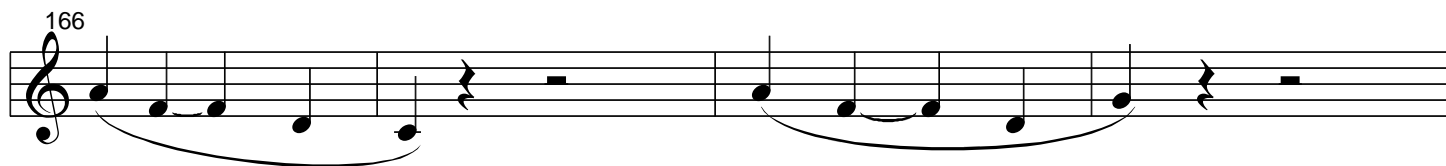
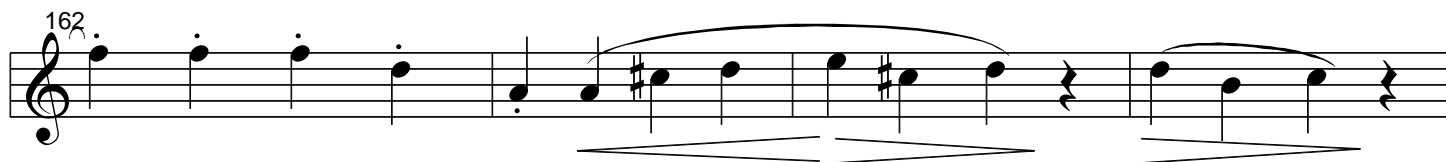


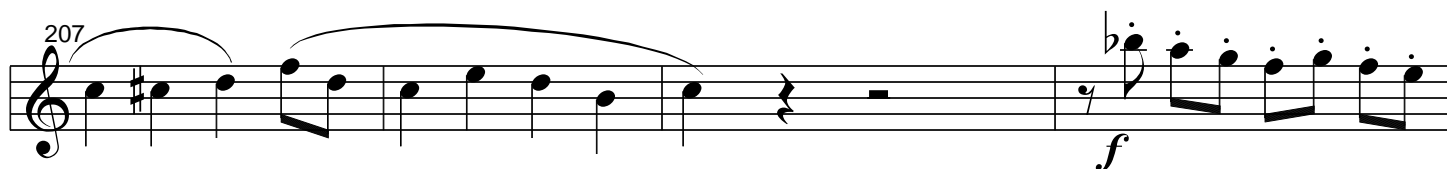
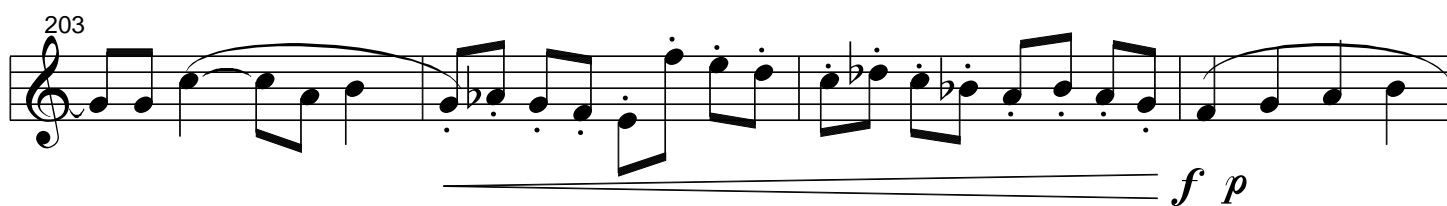
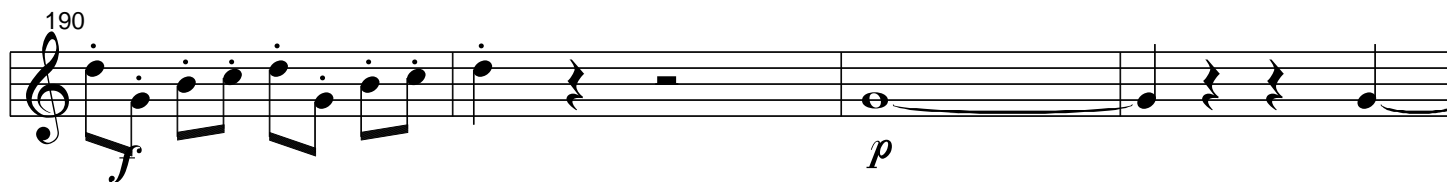
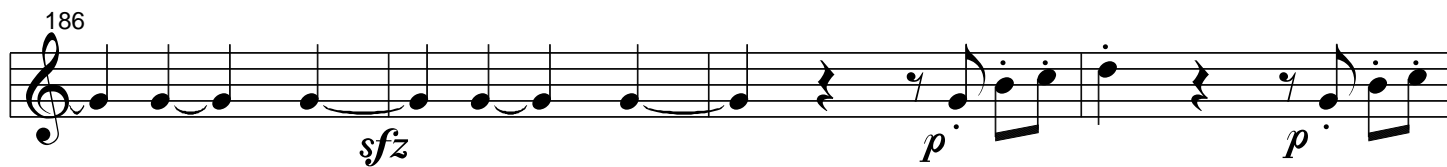


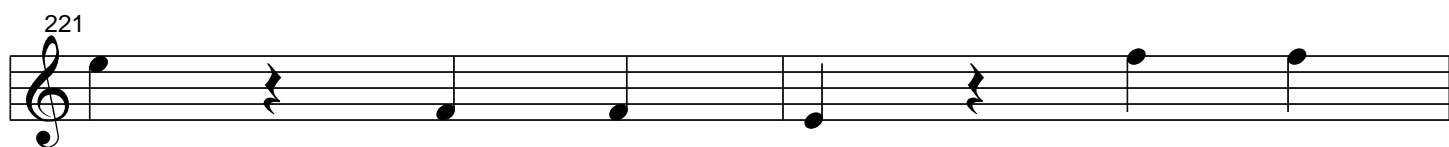
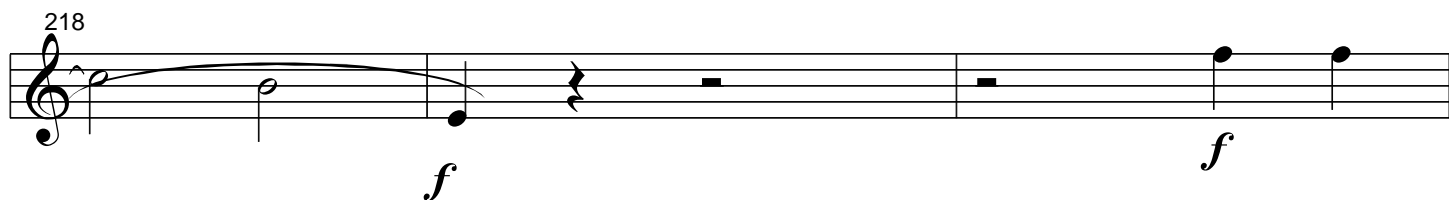
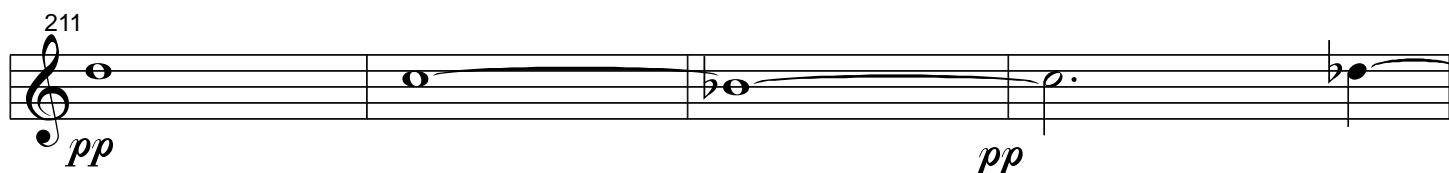


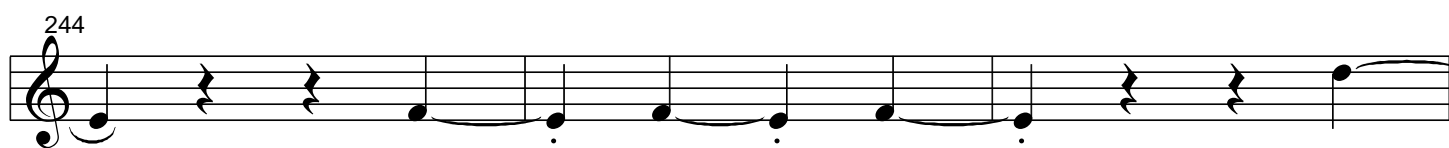
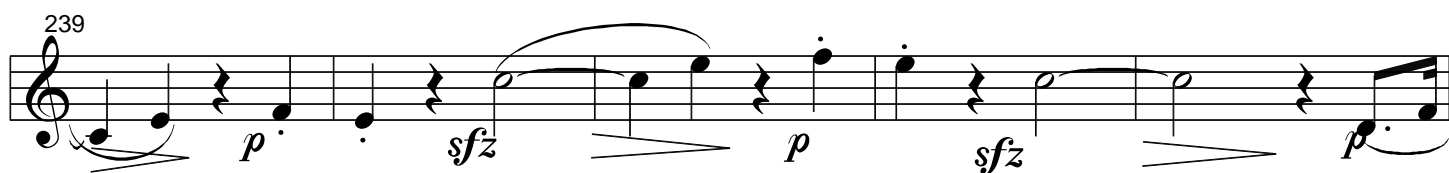
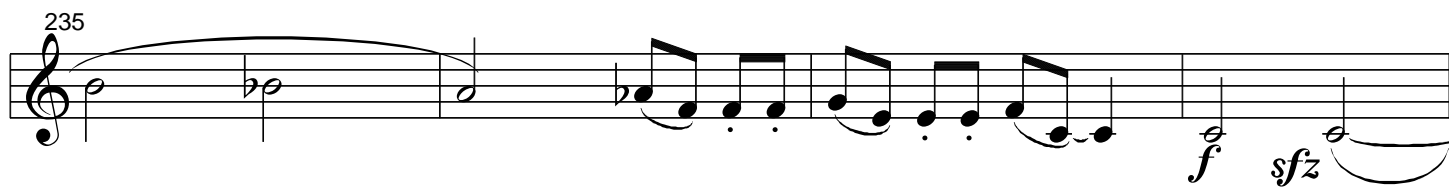
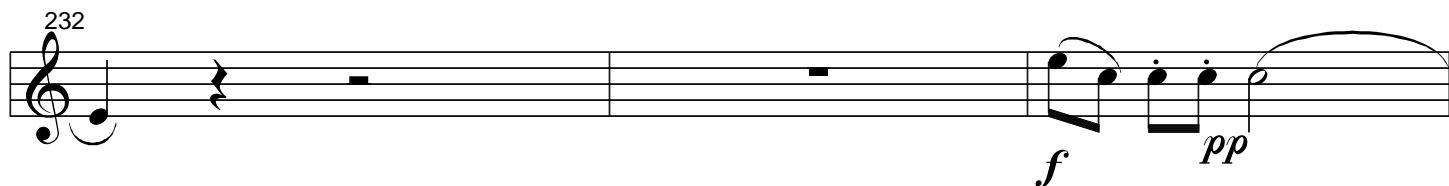


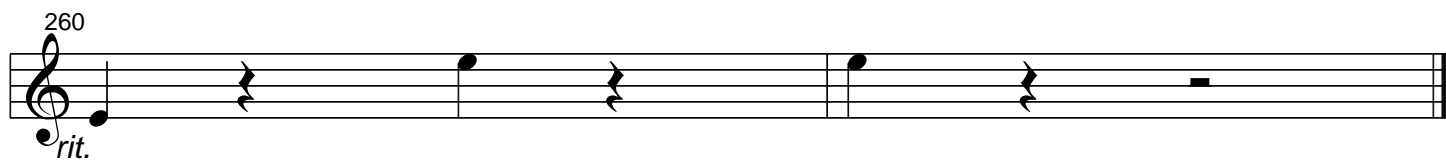
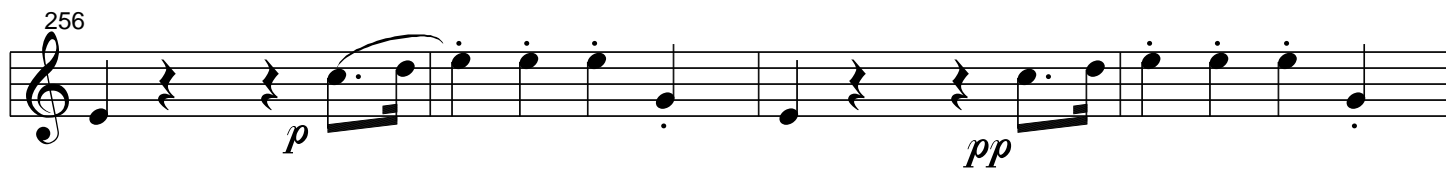












Trio for Clarinets

Originally for two oboes and English Horn

Allegro ♩ = 140

I Ludwig van Beethoven (1770-1827)

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6

11

15

18

22

f

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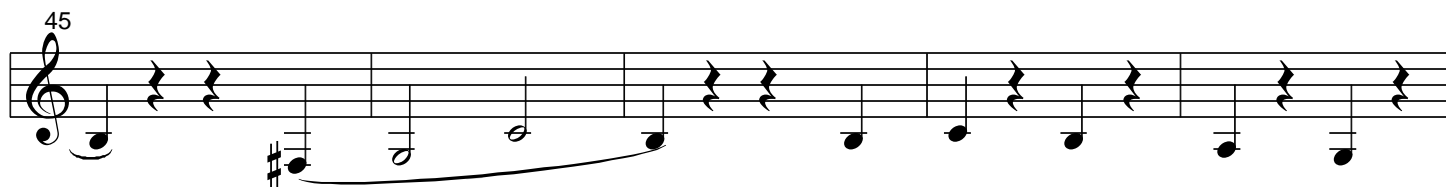
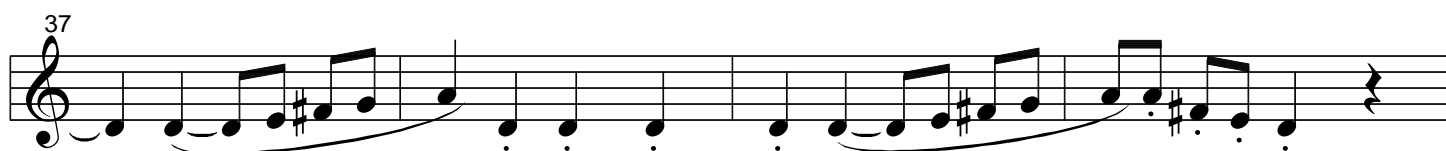
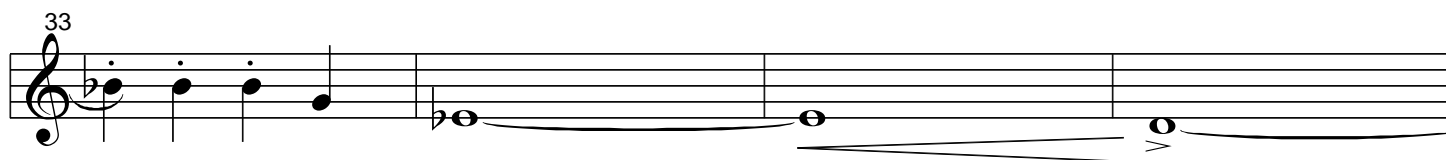
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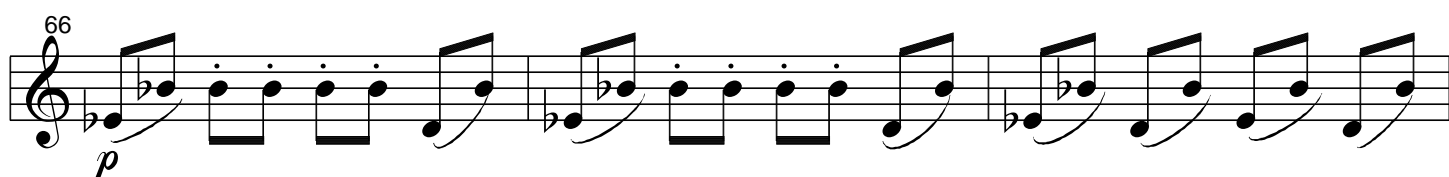
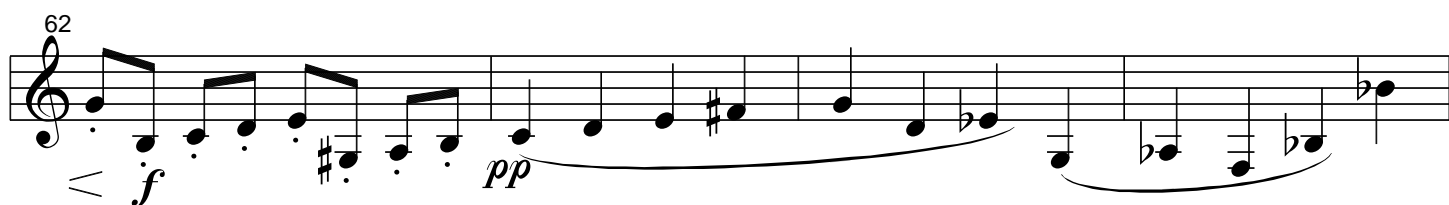
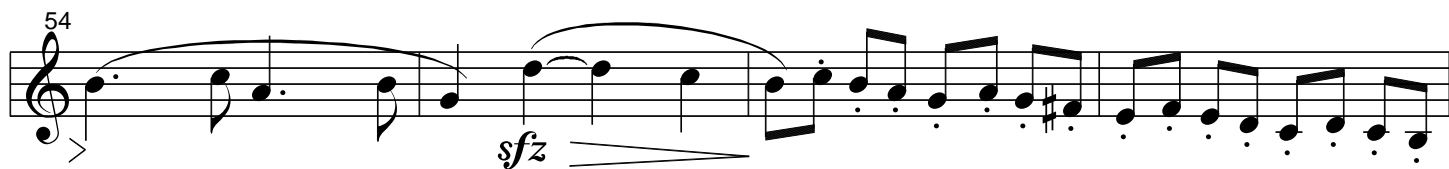
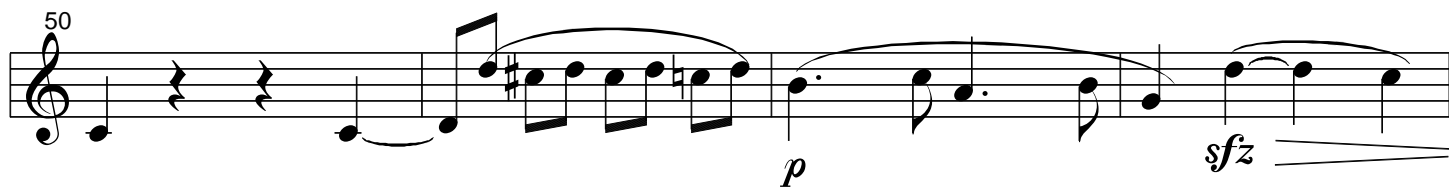
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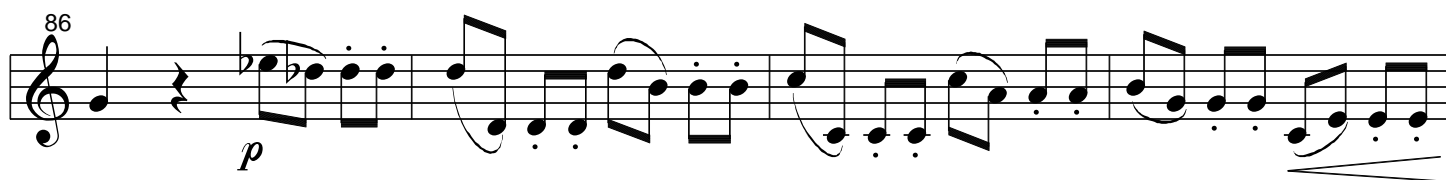
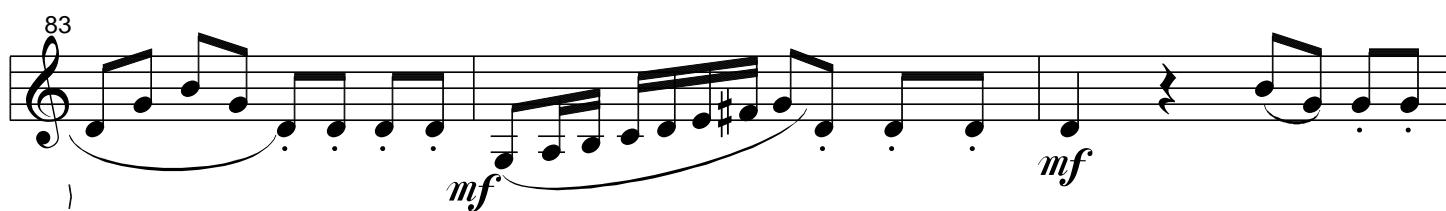
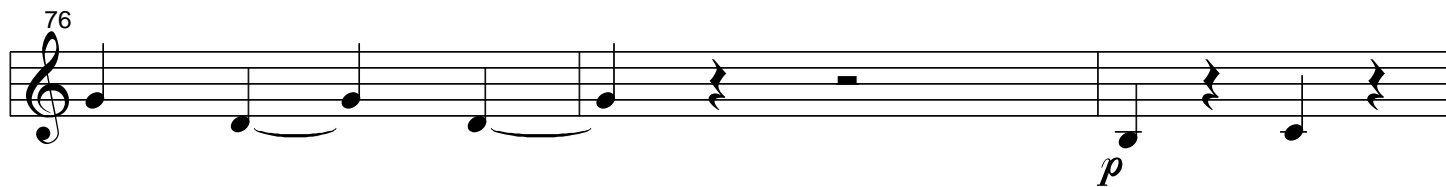
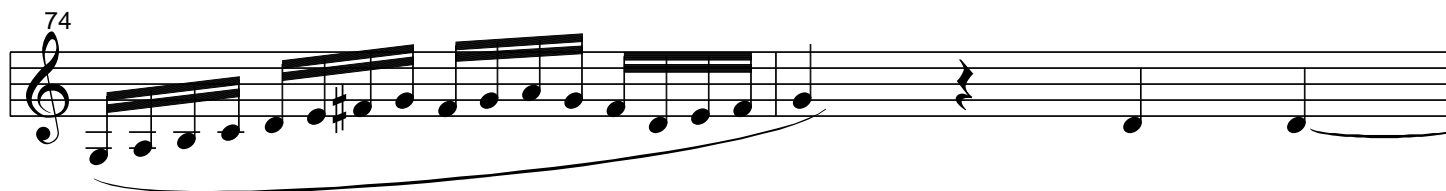
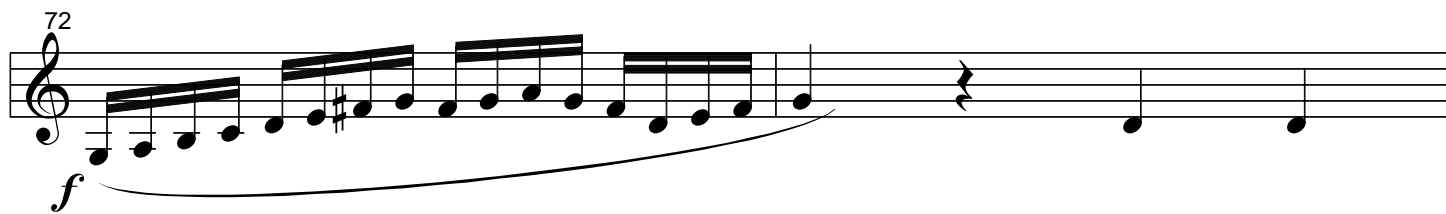
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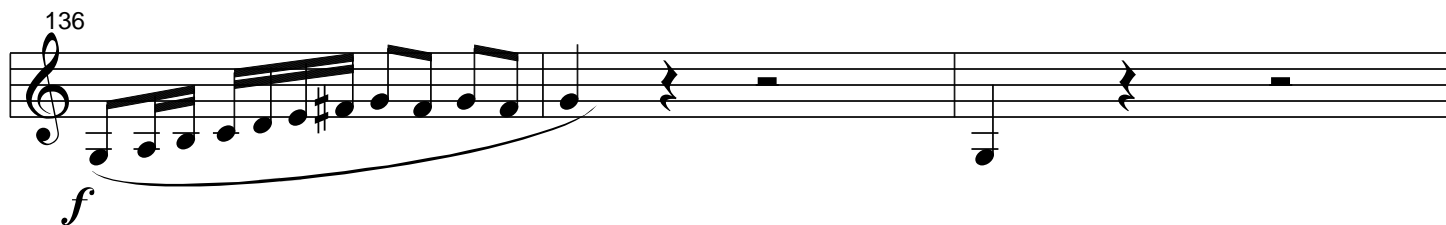
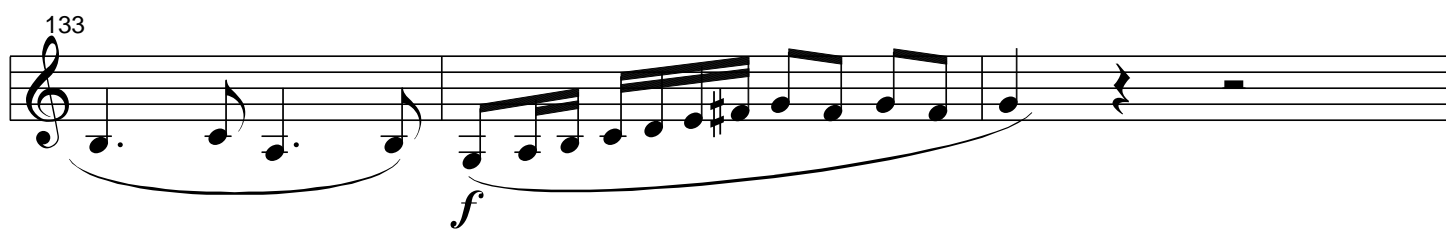
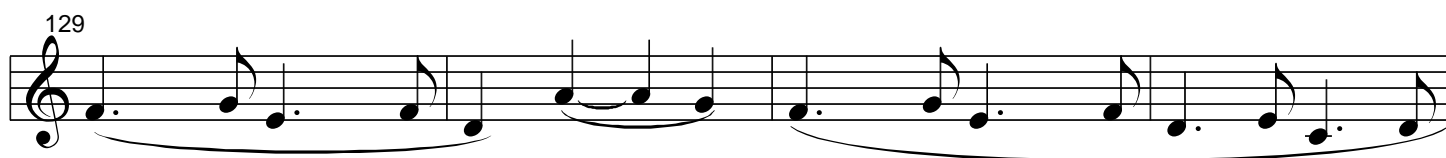
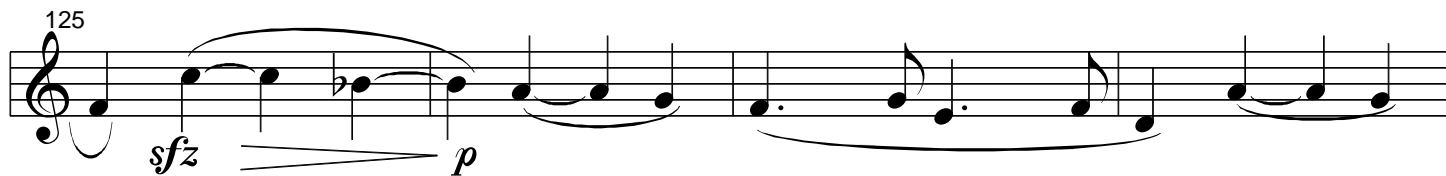
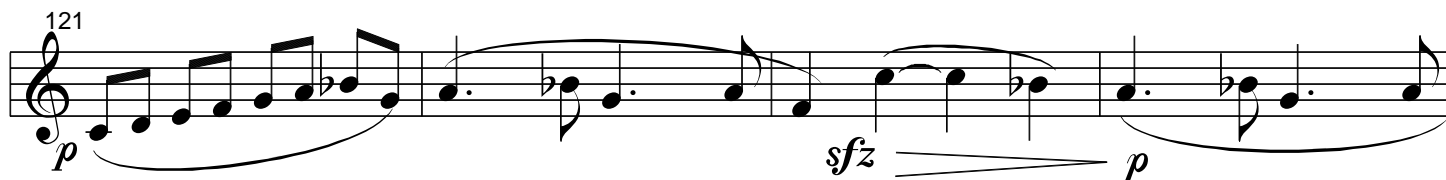
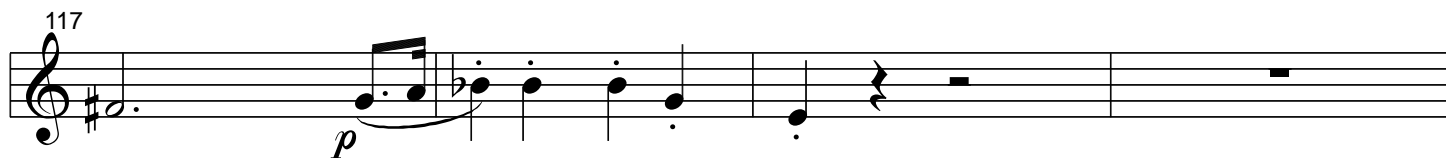
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139

mp *mp*

142

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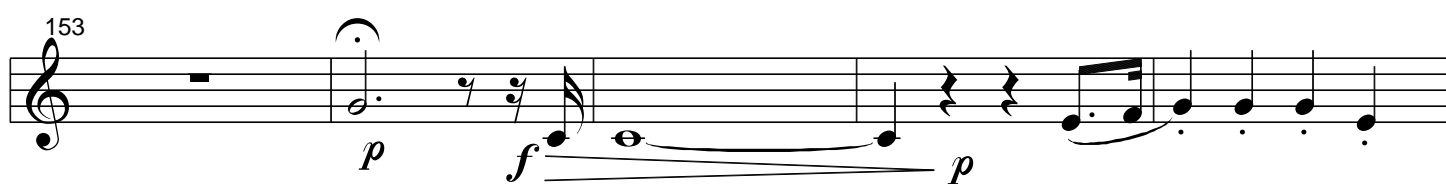
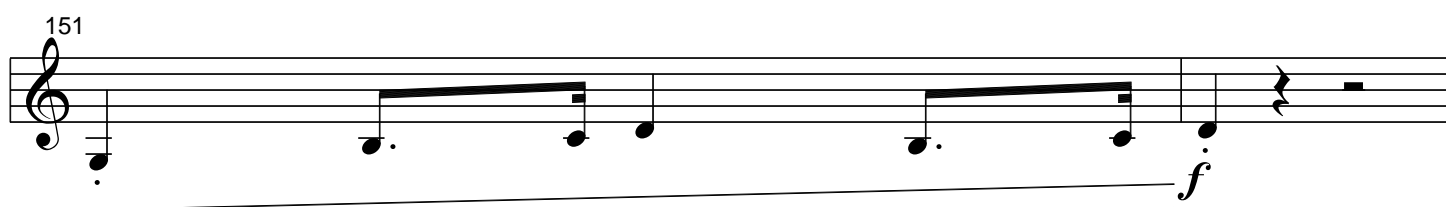
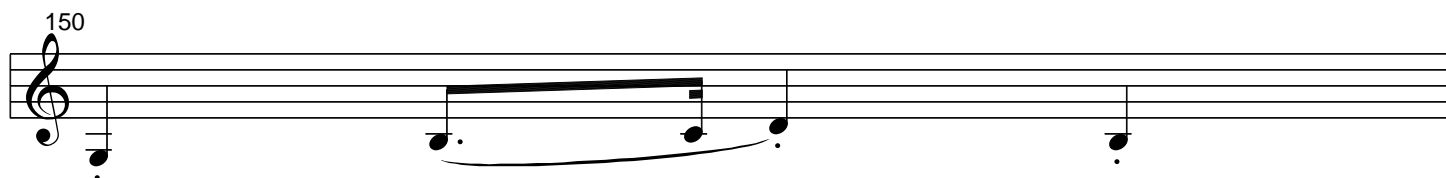
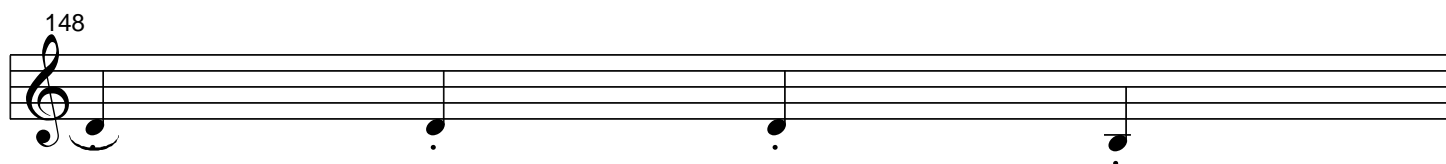
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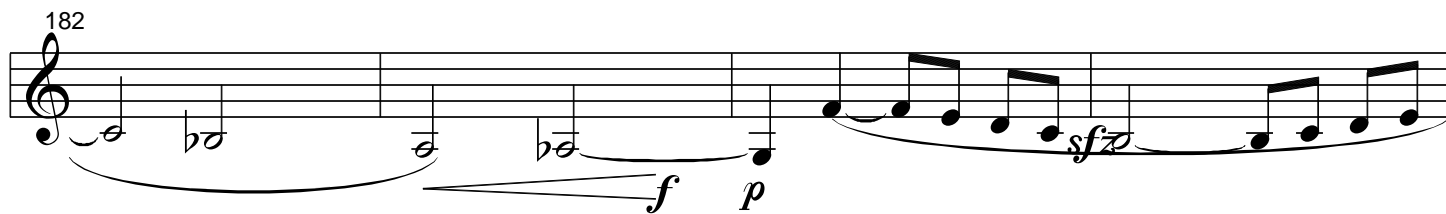
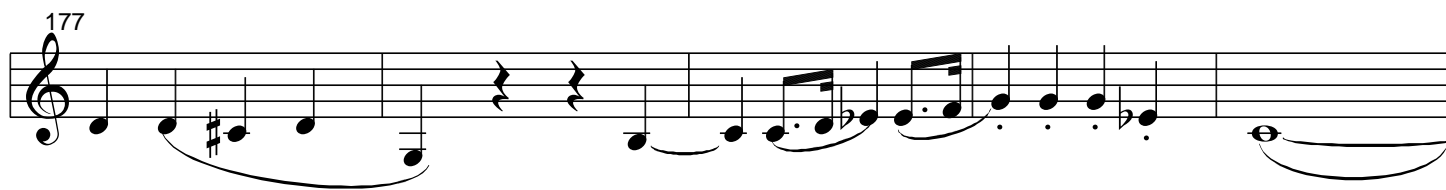
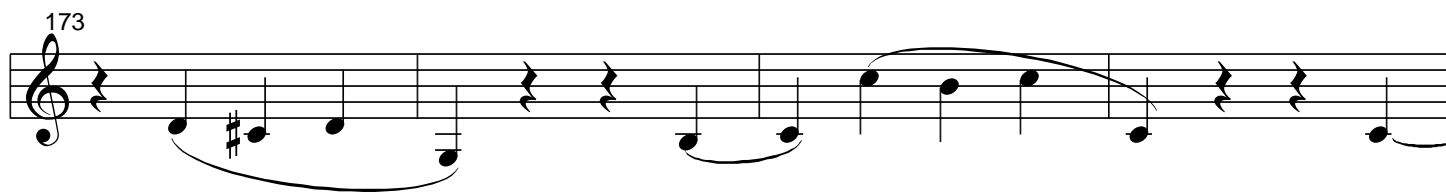
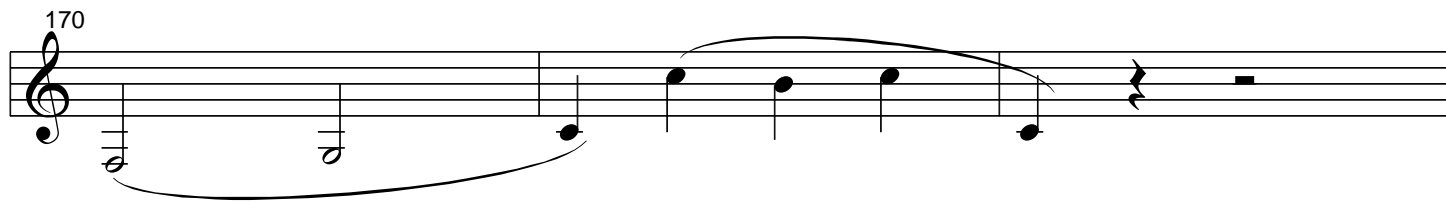
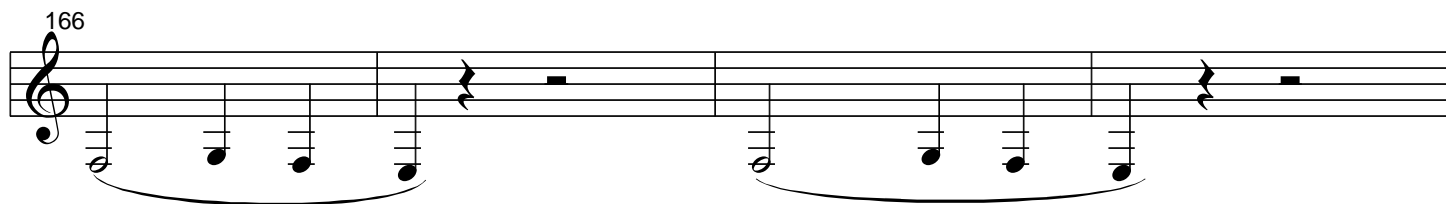
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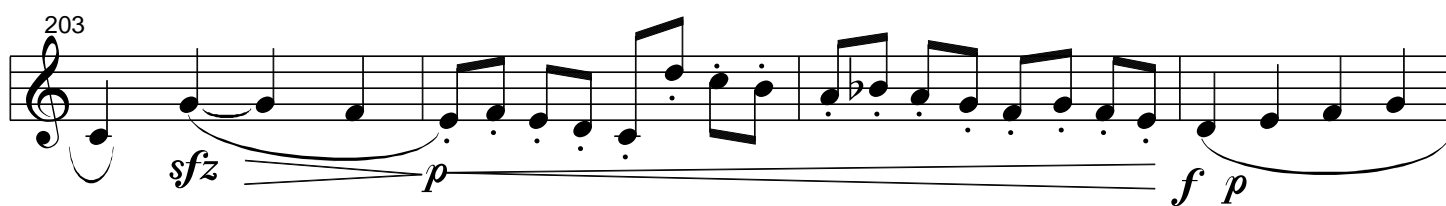
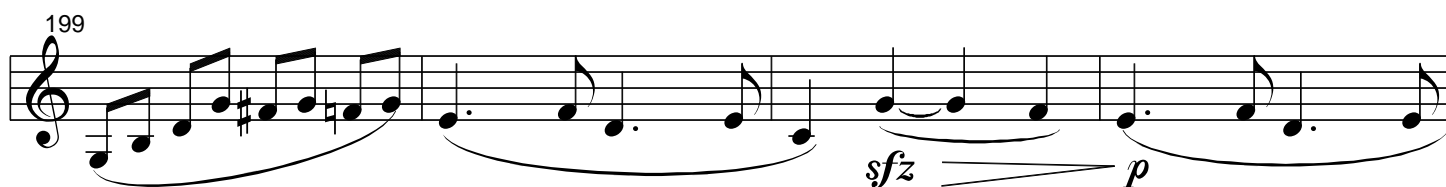
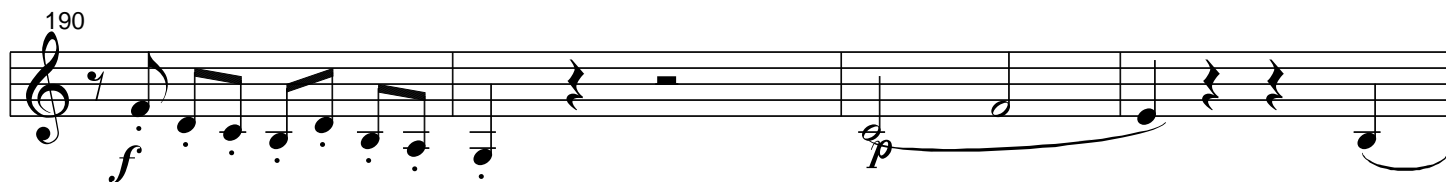
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146

147







215

This block contains the musical notation for measures 215 through 218. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

221

The musical score shows two staves. The upper staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note G4, followed by a measure with a double bar line. The lower staff continues with a whole note G3, followed by a measure with a double bar line. The music then resumes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-

223

223

225

Example 10-12

