

Opus 87
Originally for two oboes and English Horn

Ludwig van Beethoven (1770-1827)

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This musical score is written for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). The score is divided into measures, with measure numbers 51, 59, 68, 74, 80, 87, and 96 indicated at the beginning of their respective systems. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.

104 *p* *f* *p* *f* *p*

114 *p* *p*

122 *p* *sfz* *p* *sfz* *p*

130 *mp* *mp* *mp* *mp*

138 *f* *f* *f* *mp* *mp* *mp*

144 *f* *p* *p*

146

148

148

148

150

150

150

155

155

155

164

164

164

172

172

172

180

180

180

189

189

189

p *f* *p* *sfz* *sfz* *p*

p *f* *p* *sfz* *sfz* *p*

p *f* *p* *sfz* *sfz* *p*

p *f* *p* *mf* *p* *mf*

p *f* *p* *mf* *p* *mf*

p *f* *p* *mf* *p* *mf*

250

f *sfz* *sfz* *mp* *p* *pp*

250

f *sfz* *sfz* *mp* *p* *pp*

250

f *sfz* *sfz* *mp* *pp*

260

rit. 260

rit. 260