

# Ave Maria

R.Leoncavallo

Preludiando (Moderato)

Voce

Arpa

11

11

11

11

Andante sostenuto religioso (♩=58)

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A - - -

11

11

11

11

11

11

ve Ma - ri - - - a

gra - - - ti - - - a ple - - -

na Do - - - mi - - - nus

te - - - cum be - 5 ne - di - - -

cta - - - tu - - -

in ma - - li - e - - - ri -

bus\_\_\_\_\_ et be - ne -

di - - - ctus,\_\_\_\_\_ be - ne 5 -

-di - ctus fru - - - - -

ctus ven - tris tu - - -

- - i Je - - - sus. \_\_\_\_\_

San - - - cta Ma - ri - - -

a. \_\_\_\_\_ Ma - - - ter

De - - - i J - ra pro -

no - - - bis no - bis pec - ca -

to - - - ri - bus Nunc

et in ho - - - ra

in ho - - - ra mor - - -

tis in ho - ra mor - - -

- - tis no - - - strae.

A - - - - - men.



System 1: A vocal line with three measures of whole rests. The piano accompaniment consists of six measures, each featuring a half-note chord in the right hand and a triplet eighth-note pattern in the left hand, all connected by a single slur.

System 2: The vocal line has three measures: a whole rest, followed by a half note 'A', and a half note 'Ma'. The piano accompaniment continues with six measures, maintaining the same chordal and triplet patterns as in System 1.

System 3: The vocal line has three measures of whole notes: 'ri', 'a', and a final note with a fermata. The piano accompaniment continues with six measures of the same patterns, ending with a double bar line and a fermata on the final measure.